

1 2 3 4 5 6 7 8 9 0 ? ! \$ % & * : ; ”

Bodoni

1767

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Originally designed by Giambattista Bodoni around 1767, this font (also called Didone) is considered modern in style. In the early 1900s, Morris Fuller Benton revived Bodoni with his version, ATF bodoni, in 1911, which is considered the first accurate revival of a historical face for general printing and design applications.

Numerous versions have come about from a variety of designers and foundries and often include book and italic styles, in book and weights. The strong vertical emphasis and contrast between the fine and thick lines make Bodoni's legibility better in larger print with generous leading.